

Belly Dance

With **Karolinka**

Middle Eastern & Greek Belly Dance Entertainment



April 1999

Karolinka

is an accomplished soloist, performing Middle Eastern dance (belly dance) in authentic contemporary Egyptian and Lebanese styles. Experienced not only in performing but in the business of creating and delivering a full professional product for clients needing entertainment for events of all sizes. Also a teacher, choreographer, troupe director and member, event producer, and retailer of dance supplies.

Karolinka currently appears weekly at Hookah Nite Cafe in Gainesville Florida, and until dancing was recently temporarily suspended, at Sahara Cafe in Jacksonville Florida. She has publicly performed belly dance since 1990. Since 1996 she has worked as a professional contracted soloist appearing regularly in Greek and Middle Eastern restaurants throughout Florida. Other regular (contracted at least weekly) venues within the last several years: Casbah Cafe, Jacksonville (since their opening in 1999 through 2008); Palm Garden, Jacksonville; Kulture Hookah Lounge, St. Augustine. Four or more years past: Arkadia Mediterranean Restaurant, Gainesville; Casa Marina, Jacksonville; Nomiki's Plaka and Plaka on the Beach, Ft. Myers; Greektown, Port Charlotte; Farah's on the Avenue, Gainesville; Farah's Gazebo, Jacksonville; plus featured individual appearances at Niki's Bradenton, Athens Family Restaurant, and others. Individual event bookings of all types and sizes range from Arabic wedding receptions with audiences of hundreds, rock music festivals with audiences of thousands, corporate events and promotional appearances, to "bellygrams," private parties, charity fundraisers and children's seminars.

Karolinka began belly dancing in 1989 and performing as a member of a troupe in 1990. In addition to her work as a soloist, she founded and directed two troupes: The Sahnobar Dance Ensemble, begun in 1995 and co-directed until 1999, she currently appears with them as time allows; Karolinka & Company, the core members of which are her own advanced students and graduates, with affiliated dancers including soloists and members of other groups. She began teaching in 1995 and since then has taught weekly dance classes from a licenced private studio. She continues her dance education through attending several master workshops each year, and has attended seminars with, Mahmoud Reda, Raqia Hassan, Ibrahim Farrah, Nadia Hamdi, Beata & Horacio Cifuentes, and others.

March 2003



October 2003



Dec 2003



May 2002



August 2008



August 2008



March 2008



October 2008